

VI- Deck the Hall with Boughs of Holly

Allegro (♩ = circa 90)

Welsh Traditional
Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 30 through 33. The key signature has one flat (B-flat). The music is in 2/4 time. C Tpt. 1 plays a melodic line with eighth and quarter notes. C Tpt. 2 has rests in measures 30 and 31, then enters in measure 32. Tbn. plays a rhythmic pattern of eighth and sixteenth notes. B. Tbn. plays a similar rhythmic pattern, often in unison with the Tbn. part.

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 27 through 30. C Tpt. 1 plays a continuous eighth-note melody. C Tpt. 2 has a long rest in measure 27, then enters in measure 28. Tbn. plays a melodic line with eighth and quarter notes. B. Tbn. plays a rhythmic pattern of eighth and sixteenth notes.

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 34 through 37. C Tpt. 1 plays a melodic line with eighth and quarter notes. C Tpt. 2 plays a rhythmic pattern of eighth and sixteenth notes. Tbn. plays a melodic line with eighth and quarter notes. B. Tbn. plays a rhythmic pattern of eighth and sixteenth notes.

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

rit.

rit.

rit.

rit.